

2000 2001

CD 2001--4



Thursday Noon Series

presents

CANADIAN MUSIC COMPETITION STEPPING STONE WINNER

Maya Fraser, violin

with

Li Wang, piano

Béla Bartók
(1881-1945)

Rhapsody No. 1, Sz. 87
Lassú
Friss

Ernest Chausson
(1855-1899)

Poème, op. 25

Johannes Brahms
(1833-1897)

Violin Sonata No. 3 in D minor, op. 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Thursday, January 18, 12:10 p.m.

Walter Hall, Free

Edward Johnson Building
80 Queen's Park Crescent

Maya C. Fraser was born in 1979, in Kofu, Yamanashi Prefecture, of Japanese-Canadian parentage. She began playing the violin at the age of three. Since graduating from TOHO Woman's High School's Music Course in Tokyo, she has studied at The Glenn Gould Professional School of The Royal Conservatory of Music in Toronto. Since her debut at the age of 16, she has been performing as a soloist and in various concerts in Canada and Japan, and most recently took second prize in the 2000 Canadian Music Competitions International Stepping Stone, being praised by the jury: "A performance on a very high level throughout. Very Artistic. Beautiful, dignified music making. BRAVO!" Maya has been acclaimed for her dynamic performances as well as her natural sensitivity. Having taken the master classes of many renowned international violinists, and studied with Ms. Atsuko Temma and Prof. Koichiro Harada, she is now studying under the guidance of Prof. Lorand Fenyves.